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B/C-52/53.

This Deed of Assignment, made the Twenty Fifth
day of February One thousand nine hundred and Seventy

BETWEEN Anandji V. Shah

Citizen of India and residing at

27, Vinla Mahal,
1st Floor,
Peddar Road,
Bombay 26.

hereinafter referred to as "The Assignor" (which expression shall unless repugnant to the context include his heirs, executors and administrators) of the one part and the INDIAN PERFORMING RIGHT SOCIETY LIMITED, having its registered office at 1, "SINDU", 87, Netaji Subhashchandra Road, Bombay 20, in the city of in Bombay in the State of Maharashtra (India), hereinafter referred to as 'The Society' being "The Assignee" (which expression shall unless repugnant to the context include its successors and assigns) of the other part.

AND WHEREAS "The Assignee" is actively engaged in promoting the cause and welfare of authors, composers and owners of copy right in musical works.

AND WHEREAS "The Assignor" is desirous of joining the membership of the said Society.

AND WHEREAS "The Assignor" has in consideration of the services rendered and to be rendered by the Assignee agreed to assign wholly the copy right for the public performance of his existing musical works, arrangements compositions transcripts and manuscripts whether published or unpublished recorded on the sound track of the cinematograph film (as set out in the Schedule hereunder and hereinafter referred to as "the said works") in which copy right subsists of all future works to "The Assignee" wholly and exclusively, to the exclusion of all other persons (including himself).

WITNESSETH as follows :-

1. In this Deed :-

(a) The expression "musical work" shall mean any musical work whether now existing or hereafter composed and such words (if any) as are associated therewith and shall include (without prejudice to the generality of the expression "musical work") the vocal and instrumental music in the sound track of any cinematograph films, the words and/or music of any monologue having a musical introduction and/or accompaniment, the musical accompaniment of any non-musical play, and any part of any such work, words, music or accompaniment as aforesaid ;

(b) the expression "performing right" shall mean and include, the right of performing in public, broad-casting and causing to be transmitted to subscribers to a diffusion service, in all parts of the world, by any means and in any manner whatsoever, all musical works, and the right of authorising any of the said acts.

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Examiner Judicial Deptt
High Court of Delhi

(c) the word "performance" shall include, unless otherwise stated, any mode of acoustic presentation, including any such presentation by means of broadcasting, or by the exhibition of cinematograph film, or by the use of record, or by any other means, and reference to "perform" and "performing" shall be construed accordingly.

2. The Assignor hereby assigns the said works and ALL performing rights which now belong to or shall hereafter be acquired by or be or become vested in the Assignor to the Assignee in consideration of the Assignor being assured of his admission to the membership of the Society for his lifetime and all such parts or shares (whether limited as to time, place, mode of enjoyment or otherwise) of, and all such interests in, any performing right as so belong to or shall be so acquired by or become vested in the Assignor (all which premises hereby assigned or expressed intended to be assigned are hereinafter collectively referred to as "the rights assigned", TO HOLD the same unto the "Assignee" for its exclusive benefit during the residue of the term for which the rights assigned shall respectively subsist.

3. (I) The "Assignee" (The Indian Performing Right Society Ltd.) doth hereby covenant with the "Assignor" that the Society will from time to time pay to the "Assignor" such sums of money out of the monies collected by the "Society" in respect of the Public performance of the works of its members as the "Assignor" shall be entitled to receive in accordance with the rules of the "Society" for the time being;

PROVIDED THAT:—

(i) in relation to an existing Cinematograph film completed and released for exhibition prior to 25th August 1969 any music|song|lyrics recorded on the sound track of a cinematograph film the "Assignee" shall be bound to recognise the sole right of the film producer (person, firm or company) under whose contract of service and/or at whose instance the said musical works were rendered available for valuable consideration.

(ii) in relation to each and every future works rendered available for valuable consideration by a music arranger|Director in collaboration with a Composer|lyricist under a service contract with and/or at the instance of a film producer (firm, person or company) the "Assignee" shall be bound to respectively recognise the right of the film producer to receive 50% and the right of the composer|lyricist to receive 20% and that of the Music arranger / Director to receive 30% of the distributable royalties received by the "Society" in respect of the said cinematograph film.

4. The Assignor doth hereby covenant with the Assignee that the Assignor has good right and full power to assign the rights assigned in manner aforesaid to the Assignee, and hereby warrants that the musical works in respect of which the rights assigned are hereby assigned or purported to be assigned do not or will not as the case may be infringe the copyright in any other work, and that the Assignor will at all times hereafter keep the Assignee harmless and indemnified against all loss, damage, costs, charges and expenses which the Assignee may suffer or incur in respect of any claim which may be made upon or against the Assignee in respect of or as a result of any exercise by the Assignee of any of the rights assigned which are hereby assigned or purported to be assigned, and that the Assignor shall and will do, and/or cause to execute, and make all such acts, deeds, powers of attorney, assignments and assurances for the further better or more satisfactory assigning or assuring to or vesting in the Assignee or enabling the Assignee to enforce the rights assigned or any part thereof, as the Assignee may from time to time reasonably require.

IN WITNESS WHEREOF the Assignor hath hereunto set his hand and seal and the Assignee hath caused its common Seal to be hereunto affixed the day and year first above written.

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Examiner Judicial Deptt.
High Court of Delhi

SCHEDULE
CINEMATOGRAPH FILMS

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Samrat Chandragupta
Challia
Bedard Zamana Kya Jane
Post Box No.999
Satta Bazar
Delhi Junction
Madari
O Tera Kya Kahna
Ghar Ghar Ki Baat
Chandra-Sena
Pyaase Panchi
Passport
Gangu
Mehndi Lagi Mere Haath
Phool Bane Angare
Bluff Master
Sunheri Nagin
Preet Na Jane Rost
Birju Ustad
Dulha Dulhan
Kahin Pyaar Na Ho Jaye
Johar Mahmood In Goa
Saheli
Ishara
Ji Chahta Hai
Juari
Jab Jab Phool Khile
Majboor
Himalaya Ki Godmain
Akand Saubhagyabati
Purnima
Kasubi No Rang
Raaz

Saraswathichandra
Johar In Kashmir
Aamne Saamne
Dil Ne Pukara
Upkar
Hasina Maan Jaye Gi
Raja Saab
Fariwar
Subag Raat
Mera Munna
Tamanna
Baazi
Ek Shriman Ek Shrisati
Vishwas
Teen Bahuraniyan
Nanha Parishta

Raja Ki Arangi Baarat
Chand Ka Tukda
Ek Hasina Do Diwane
Jinn Tera Gali Main
Shahoti Bahu
Kab Kyon Aur Kahen
Rakhwala
Priya
Bandhan
Mahal
Samsaran
Sasur Jaha Ho
Armaan Ki Duniya
Paap Aur Punya
Feroz Ki Dori
Tyag.

Films under production.

Poorab Pacchim
Yaadgar
Geet
Upasana
Mere Hum Safar
Safar
Sachha Jhota
Gopi
Pyaara Munna
Maryada
Holi Aage Ho
Badnam Parishta
Sweet Heart
Jeevan Saathi

+ All future works

SIGNED SEALED and DELIVERED

by the above-named

in the presence of

B. Kaicker

Name Mr. B. Kaicker

Address A-12, Maherina,
Nepan Road,

Occupation DOMBAY G.

Khanchi V. Shah

THE COMMON SEAL of the INDIAN
PERFORMING RIGHT SOCIETY LTD.

was hereunto affixed in the presence of:

certified to be True Copy
Examiner Judicial Department
High Court of Delhi.
Authorized Under Section 57
of the Evidence Act

B. Kaicker
V. V. Singh

Directors. *O.P. Senk*

Secretary.

B. Kaicker



TRUE COPY
EXAMINER

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DATED Twenty fifth February 1970

TO THE
INDIAN PERFORMING RIGHT
SOCIETY LTD.

Assignment
of Performing Right.

ATTESTED

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Examiner Judicial Deptt,
High Court of Delhi