

**Subject to Approval by the Members in the General Meeting**

**THE INDIAN PERFORMING RIGHT SOCIETY LIMITED**

**LIVE STREAMING OF ONLINE EVENTS -LIVE/DISC JOCKEY PERFORMANCES**

**1. SCOPE OF TARIFF**

This Tariff Applies to the Public Performance of LIVE streaming of Online Events of Music (Musical & Literary works) by way of Live Performance, or Music Videos and Disc Jockey (Sound Recording)

**2. GENERAL CONDITIONS**

This Tariff is subject to the Society's General Conditions Applicable to Tariffs and Licenses.

**3. ROYALTY/LICENSE FEE RATES**

The following Royalty / License Fees Rates (Excluding Taxes) shall apply:

| <b>Tariff: Online Live Events : Live / Pre-recorded Live</b>   |   |  |
|--|---|--|
| <b>Category of Events</b>  | <b>Royalty/License Fee shall be greater of 5% of Gross Revenue and Minima</b> |  |
|  | <b>Per Event Minima for duration upto 2 Hours</b>                             | <b>Per Event Minima for duration above 2 Hours</b> |
| Free/Ad supported/Ticketed(without sponsor)  | ₹ 20000.00  | ₹ 30000.00   |
| Sponsored OR Ticketed (with sponsor)   | ₹ 60000.00  | ₹ 1,00,000.00                                      |
| It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders and subject to the Terms & Conditions Specific and or General. |   |  |

**4. SPECIFIC CONDITONS:**

- i. Live music means Music by performers in person, whether staff or customers, vocalists or instrumentalists. Disc Jockey means playing music by way of its Sound Recording and Music Videos means original and or authorised Song Portions of the Films.
- ii. It is the sole responsibility and liability of the Licensee to seek any additional licenses as required by the law in respect of exploitation of any work and or sound recordings as part of the event from the copyright holders. IPRS license/ royalty is for its members only for performing / mechanical rights of the Literary & Musical Works administered and does not cover any Synchronisation License.
- iii. In the case of Ticketed Event the Organizer shall grant a FREE Access to the Event while applying for a License/Permit and the User / Licensee will provide the detailed logs of the songs performed.
- iv. The above tariff does not include for hosting of the recorded version of the event licensed under this tariff or any recording of the Live Event for Catch up, Repurpose/Repackaged

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by the licensee on its own platform and or any other platform owned or operated by any third party for later consumption. All such exploitations are subject to appropriate separate licensing under a separate tariff as per the applicability.

- v. Ticketed event means where there is a digital access charge. Sponsored event means companies/brands who have powered and/or co-powered the said event

### **5. APPLICABILITY OF TARIFF**

- a. This Tariff comes into force from the 1<sup>st</sup> July, 2020 and applies to all Royalties falling due on or after that date.
- b. Non-Compliant Licensees who seek to regularize past infringements I violations I breach of Society's rights and licenses (including non-compliance with agreements, usage without license, vexatious litigation, etc.) a penalty of 30% over the existing tariff shall be applied at the discretion of Society.
- c. Royalty rate shall be adjusted to reflect the increase, if any, in the general price level (inflation), as measured by the Consumer Price Index. Such adjustment in royalty rate can be yearly or cumulative over a period of time.
- d. All Royalties are exclusive of all applicable GST taxes levies